

A Community of Singing

Summer Conference 2017

August 4 & 5



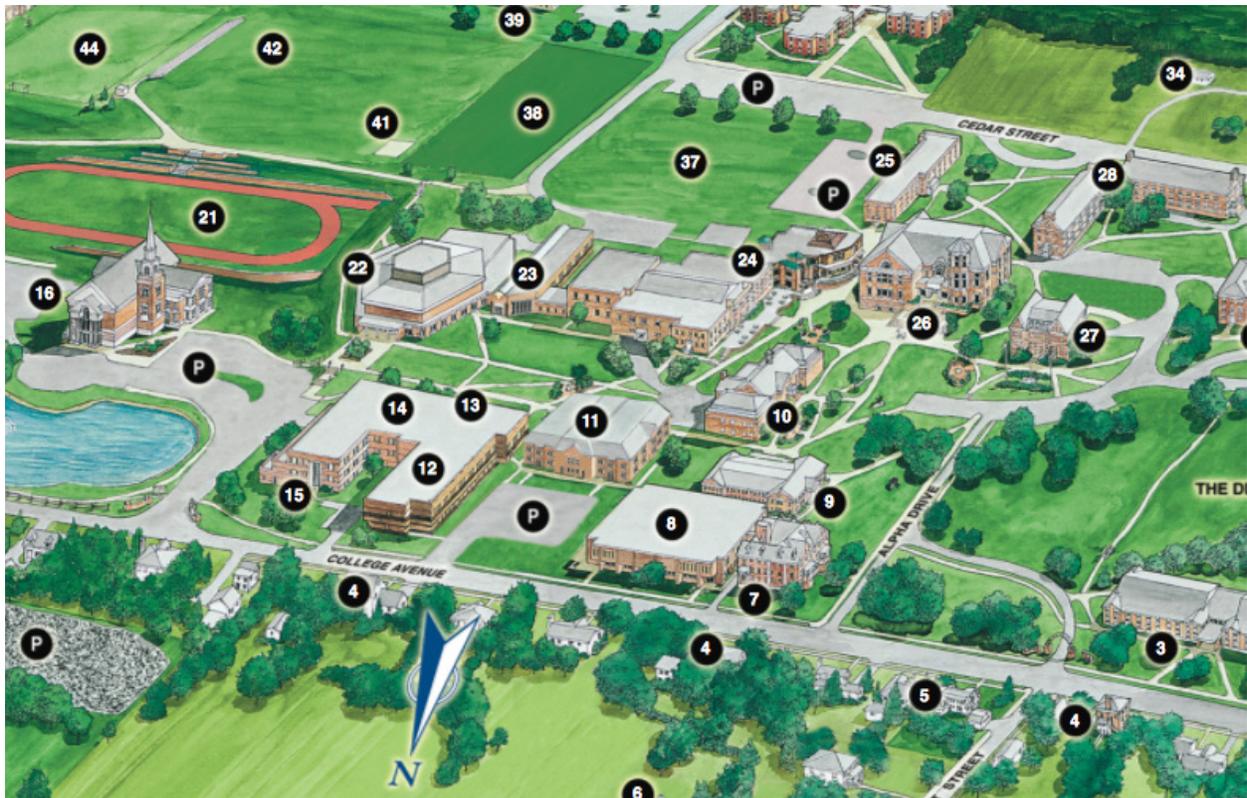
Elizabethtown College

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Venue locations:

- Musser Auditorium: Main “hall” in Leffler Chapel and Performance Center (Map #16)
- McCormick Gallery: Adjacent to the foyer, to the left of Musser Auditorium (Map #16)
- M&M/Mars Room: Adjacent to the foyer, to the right of Musser Auditorium (Map #16)
- Performance Room: One level up from ground floor, above the M&M/Mars Room (Map #16)
- Lyet Gallery: One level up from ground floor, above the McCormick Gallery (Map #16)
- Bowers Writers House: 840 College Hill Lane (Map #34)
- Hackman Apartments (Map #39)



Welcome to the ACDA-PA 2017 Summer Conference, “A Community of Singing!”



I don't know about you, but this is always one of my favorite events of the year. I love spending time with our community of choral conductors, renewing old friendships and making new ones. I enjoy learning from my peers and from our distinguished headliners. I look forward to becoming acquainted with new repertoire and adding warmups and rehearsal techniques to my “bag of tricks.” And of course I appreciate the luxury of time in the summer when those of us who live on an academic and/or worship calendar can take the time to focus on our profession and remind ourselves why we do all of this in the first place.

This year in conjunction with the Summer Conference we feature a new event, the Community Festival Choir. Singers from across the Commonwealth of Pennsylvania are coming together for two days of rehearsal with guest conductor Dr. Pearl Shangkuan. Attendees of the conference will have the opportunity to observe Dr. Shangkuan working with the Festival Choir, and our conference will conclude with a truly memorable demonstration of what it means to be “A Community of Singing” – a performance by this group of singers who came to Elizabethtown as strangers but will leave united by the powerful experience of making music together.

We have packed as much as possible into these two days – sessions by our dynamic headliner Dr. Miguel Felipe, a session by and an opportunity to sing with guest conductor Dr. Pearl Shangkuan, a wide range of interest sessions presented by our colleagues, reading sessions of music from across all repertoire areas, concerts by Reading chamber choir Vox Philia and the Community Festival Choir, time to browse the music brought by our exhibitor University Music Service, and social opportunities at the annual picnic and ACDA-PA After Hours at TJ Rockwell's – so please take advantage of everything that is of interest to you.

As I begin my term as President of ACDA-PA, I would like to thank our outgoing President Matthew Fritz for his service to this organization. ACDA-PA is stronger because of his leadership, his wisdom, and his good humor, and I have very big shoes to fill. Fortunately for all of us, Matt will still be on the Board as Vice President for the next two years. Thank you, Matt, for all you have done for ACDA-PA.

I also want to thank Randy Yoder as he leaves the ACDA-PA Board at the conclusion of his term as Vice President. Randy has been an incredibly positive force and a tireless supporter of our organization, and he will be missed on our Executive Board.

Thank you to our outgoing Board members for their time, talent, and dedication to ACDA-PA. They have served with a selflessness and enthusiasm that exemplifies the best in our profession. And finally, welcome to the new Board members. I am excited to begin working with them and with all of you as we chart the course of the future of ACDA-PA!

Enjoy the conference!



Susan A. Medley, DMA
President, ACDA-PA

Conference Headliner

Miguel Felipe



Dr. Miguel Ángel Felipe is Director of Choral Activities *ad interim* at Boston University where he serves as a visiting associate professor and leads their graduate choral conducting program. He is also Director of Choral Activities at the University of Hawai‘i at Mānoa where he is an Associate Professor of Music on sabbatical for the 2017–18 academic year.

Felipe is active in the US, Asia, South America, and Europe. Upcoming and recent engagements include leading choirs in the Spain, Brazil, and Texas; presenting masterclasses in Sweden, Singapore, and Pennsylvania; and adjudicating choirs in Indonesia, Germany, and Arizona. Felipe’s choirs have performed internationally and domestically, often to high praise: “the [ensemble], under the direction of Miguel Felipe, has progressed to the point that it is simply a fine vocal instrument in absolute terms.”

A devoted supporter of new music and lesser-known masterpieces, Felipe has commissioned extensively and spoken at US events about the composer-conductor relationship. His programs often meld adventurous with traditional repertoire, exploring with audiences and singers an evolving global choral tradition. His research focuses on choral innovations in Indonesia and Southeast Asia, on concepts of the influence of choral societies in cultural development, and on conducting pedagogy.

Felipe has served on the faculty of Oberlin College & Conservatory, The Boston Conservatory at Berklee, Brown University, and Mount Holyoke College. He has led choirs at Harvard University; the Universidade de São Paulo, Ribeirão Preto (Brazil); and in various churches including the Lutheran Church of Honolulu where he served as the Director of Music and Liturgy from 2011–2014.

A frequent guest conductor, Felipe has been described as a “a dynamic young conductor who had clearly committed himself to bringing the best” of singers. He is active as vice president of the National Collegiate Choral Organization, as the vice/past president of the Hawai‘i Chapter of the American Choral Directors Association, and as a member of Chorus America. Felipe is a proud member of Pi Kappa Lambda, the national music honor society.

Felipe earned his BM, *summa cum laude*, at the University of Cincinnati College-Conservatory of Music, and his MM and DMA at Boston University where he studied with Dr. Ann Howard Jones, David Hoose, Craig Smith, and Joseph Flummerfelt.

Community Festival Choir Conductor

Pearl Shangkuan

Dr. Pearl Shangkuan is a sought after conductor, lecturer and clinician all across the United States and internationally. Director of Choral Activities and professor of Music at Calvin College in Grand Rapids, Michigan, she is also chorus master of the Grand Rapids Symphony, a Grammy-nominated professional orchestra. Her conducting and teaching engagements have taken her to Australia, Brazil, Canada, South Africa, Europe and all across Asia.

Shangkuan has a signature choral series with earthsongs and is the music editor of the Calvin Choral series, published by GIA. In 2013, Michigan ACDA honored her with their Maynard Klein Choral Award for “artistic excellence and lifetime leadership in choral music.” Her choirs have performed at ACDA national, division and state conferences and for other professional music organizations. She has conducted ACDA division honor choirs, all states, honor choirs and festivals in numerous states and internationally, and has headlined several ACDA state conferences.

She has also served on the jury of several international choral competitions and has been a guest faculty for programs in the US such as the Chorus America conducting masterclasses, the University of Michigan Choral Conducting Symposium among many others.

She served as president of ACDA Central Division and Michigan ACDA, and has commissioned and premiered numerous choral works by composers performed in concert halls around the world. A student of pre-eminent American choral conductor and New York Philharmonic chorusmaster Dr. Joseph Flummerfelt, she received a Bachelor of Music in Church Music (*summa cum laude*) and Master of Music in Choral Conducting (with distinction) from Westminster Choir College in Princeton, New Jersey, and a DMA in Choral Conducting from Rutgers, the State University of New Jersey.



Conference Schedule

Friday, August 4, 2017

8:30-12:00 **Registration** **Leffler Foyer**

9:45-10:00 **Welcome** **Musser Auditorium**

10:00-11:00 **Interest Sessions**

**Session A: Music for the Mind: Repertoire to Awaken
Our Singers' Creativity** **M&M/Mars Room**

Presenter: Chris McGinley

One of the great joys of our profession is interpreting the score, unlocking the mysteries contained within and sharing them with our choirs and audiences. The repertoire in this session invites our singers into that creative process by requiring that they make decisions about pitch, rhythm, and even voicing and form. Materials will be targeted to middle school, high school, and collegiate/community levels and span from the renaissance to the avant-garde, including: puzzle canons (which must be solved by riddle and experimentation), aleatoric and graphic scores to inspire the sonic imagination, and speaking/text-based pieces to reinforce text stress and expressive communication. Emphasis will be placed on pieces which work on the concert stage as well as in the choral classroom.

Session B: Improvisation in the Choral Rehearsal **Performance Room**

Presenter: Joy Hirokawa

This experiential session will present strategies to introduce vocal improvisation to your ensemble in a comfortable and non-threatening way. The focus will be on exploring the expressive musician in all of us and will not be jazz specific.

Session C: Tackling Performance Tours with the Older Choir **Lyet Gallery**
**The joys and challenges of traveling with the slightly gray, the little bit infirmed,
and the sometimes grumpy**

Presenter: Patricia Guth

In this session, participants will learn the particulars of crafting an enjoyable AND manageable tour for the choir with an average age of 50 or more years-old. Discussion is geared towards both musical directors and board members and topics include:

- Interviewing tour companies
- Selecting a suitable destination
- Itineraries
- Suitable daily activity schedules while traveling
- Concert times and venues
- Choosing ideal hotels
- Meal options
- Planning "special" activities for older singers
- Identifying local outreach opportunities for older singers
- Touring as a way to attract and retain singers

Session D: Vocal Pedagogy in the Choral Classroom**McCormick Gallery****Presenter: Kyle Weary**

It seems that more often in today's schools, choir classes are nothing than mere note-pounding "sessions" to learn the music for the next concert. This works well if students already have a knowledge of the vocal mechanism, but most often students do not have the knowledge of proper vocal technique. In this session, participants will receive suggestions and ideas on how to add vocal development into the choral rehearsal without interrupting the music process.

11:00-11:15 Break (Shop with University Music Service)**Leffler Foyer****11:15-12:30 Session with Dr. Pearl Shangkuan****Musser Auditorium****Effective, Efficient and Enjoyable Choral Rehearsal Techniques for Quick Comprehension and Maximum Retention****12:30-1:45 Lunch Break** (see back of program for dining suggestions and a map)**1:45-2:45 Interest Sessions****Session A: An Analogical Approach to Vocal Technique****Lyet Gallery****Presenter: Hank Alviani**

"I have spent the majority of my life juggling my interests and activities as an athlete (I played some college basketball and volleyball), a shade-tree mechanic (I still change my own oil and headlights, do many minor repairs, and am restoring a 1966 Datsun Roadster), and singer/musician. In my experience I have found that the three have more similarities than differences. Many of these similarities have worked their way into my teaching style over the past twenty-five-plus years. In my effort to help students understand the mechanics and technique of vocal development, I frequently employ analogies that are designed to relate to other interests in their lives, such as sports and cars. This session is designed to share some of those analogies in the hope that it will help choral directors in their efforts to teach to their students a better understanding of the vocal mechanism, as well as provide present and future choral music directors a valuable resource for teaching their students about vocal technique in terms to which they can easily relate."

Session B: Middle School Repertoire**Performance Room****Presenter: Jayne Borrás**

We will explore a range of SATB, SAB, and SA/2-part repertoire ideal for middle school choruses. In this session, we will sing through a variety of repertoire. I will discuss why the piece has been successful with my students. I will also share the ways that the pieces fulfilled curricular goals in addition to exploring pedagogical aspects of the pieces. These will include of not be limited to: text exploration, Solfege applications, vocal ranges, the changing male voice, solo opportunities, and collaboration with jazz combo, jazz band, and orchestra.

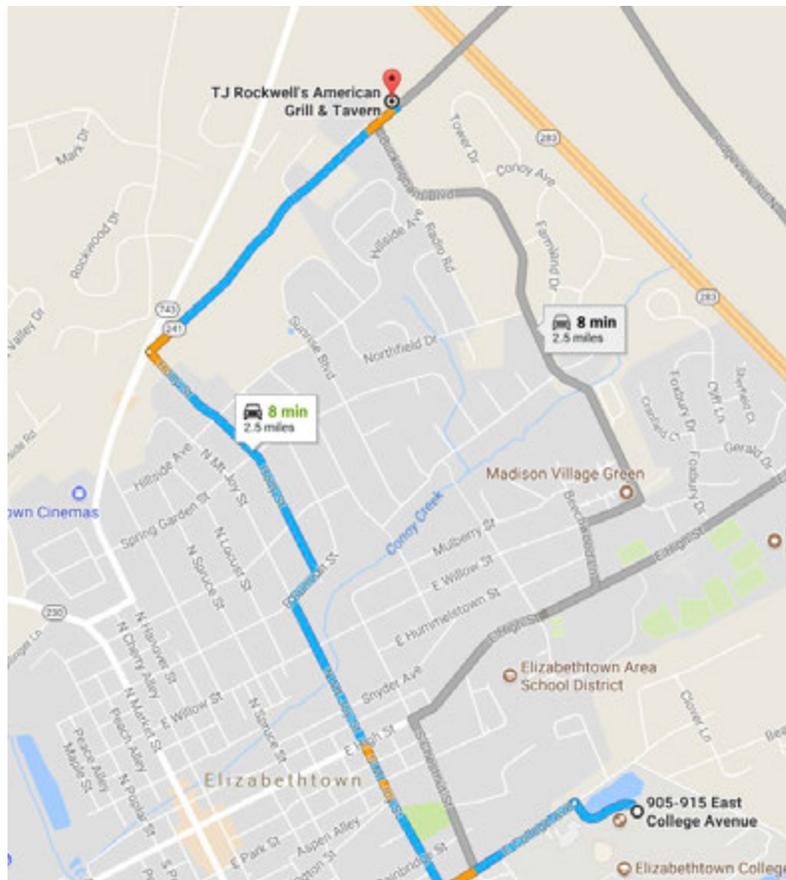
Session C: Teaching Beginning Sight Singing Skills to Children's Choirs**McCormick Gallery****Presenter: Ann Gaudino**

This session presents the method used at the Music Conservatory in Florence, Italy for teaching sight reading and sight singing to children's' choirs age 5-9 years. Children have a natural affinity for coloring, drawing and creativity. Attendees will experience how this method guides students to draw, color and compose music that provide a colorful visual to learn pitch direction and interval relationships. All drawings are 'singable'; when a child finishes she or he is encouraged to sing it. There is a freedom to both directors and singers to interpret the designs from their point of view or cultural background. The method can be used in the rehearsal room or at home by singers to practice skills. Directors can have

singers perform their compositions in small concerts. This method has been used with great success in Italy for over 30 years to teach sight reading and sight singing to children's choirs.

2:45-3:00	Break Enjoy light refreshments while you shop with University Music Service	Leffler Foyer
3:00-5:00	Rehearsal with Pearl Shangkuan and Festival Choir	Musser Auditorium
5:00-5:15	Break – Shop with University Music Service	Leffler Foyer
5:15-6:15	Reading Session 1 Youth Choral Music Sr. High – Daniel Brill, conductor Jr. High and Middle School – Elizabeth Colpo, conductor Children and Community Youth – Jeffrey Brunner, conductor Life-Long Choral Music Community Choirs – Ethan LaPlaca, conductor Music in Worship – H.L. Smith III, conductor	Performance Room
6:15-7:15	Dinner	Bowers Writers House
7:30	Vox Philia concert	Musser Auditorium
9:00	ACDA-PA After Hours	TJ Rockwell's

TJ Rockwell's
800 Mt Gretna Rd
Elizabethtown
717-367-5544



Saturday, August 5

8:00-9:00 Registration

Leffler Foyer

8:30-9:30 Interest Sessions

Session A: Avoid the Repertoire Rut:

Performance Room

Expanding Your Knowledge of Choral Repertoire

Presenter: Ryan Kelly

Do you prioritize learning new repertoire? The health of our programs is dependent on one's ever-growing knowledge of choral repertoire. The vast amount of unknown choral music can be daunting, but there are systematic ways of expanding your knowledge of repertoire so that you need not rely on occasional reading sessions and publisher recommendations to find engaging music that revitalizes your concerts and teaching. Ryan Kelly will demonstrate how to develop a personal "repertoire discovery plan"—from researching composers past and present, making your personal library useful, maintaining a "want to program" database, culling music from festival lists, exploring foreign recordings, and perusing niche "off the beaten path" sources for genre-specific music. The session is designed for conductors and teachers of all levels...school/church/community/elementary-adult. Avoid the "repertoire rut;" if you develop the discipline to regularly learn new repertoire, your teaching, students, and audiences will thank you!

Session B: Distracted Musicking: Choral Singing as Multitask

Lyet Gallery

Presenter: Jason Vodicka

Choral singing requires coordinated attention to multiple brain activities including music reading, vocal technique, musical style, and language. Choral singing isn't just walking and chewing gum, it's walking and chewing gum while rubbing your head and patting your stomach (and emoting in a foreign language!). Research on multitasking shows that the human brain is only capable of focusing on one activity at a time, especially when learning new tasks. How then might choral rehearsal technique be designed to help singers accomplish the many varied tasks they must attend to when singing in a choir? This session presents a new theoretical construct of the choral enterprise as multitask. It then explores ideas about how to structure the choral rehearsal to make the most efficient use of time and focus, with the ultimate goal of creating self-sufficient singers.

Session C: Essence of Joy: One, Two and Three

M&M/Mars Room

Presenter: Anthony Leach

Essence of Joy is a choir in the Penn State School of Music that performs sacred and secular choral music from the African and African American choral idioms. It is the foundation of the EOJ singing community that also involves Essence 2, Ltd. and the Essence of Joy Alumni Singers. The session will provide a historical glimpse of the musical and organizational evolution of the choirs since 1991 with Dr. Anthony Leach, founder and artistic director.

Session D: Sing for the Moment

McCormick Gallery

Presenter: Rachel Cornacchio

Modeled after the Giving Voice Chorus of Minnesota, the Sing for the Moment Choir of Central Pennsylvania continues building an evolving support system with people who understand the struggles and challenges those with Alzheimer's or related dementias (ADRD) face. The chorus provides an opportunity for people in the early to middle stages of memory loss, as well as their care partners, to enjoy music and socialize with other people living with the disease. This session will give an overview of how the program began in Pennsylvania. Ideas of how the rehearsals are structured and the ways in which choir members participate will be outlined. A brief review of literature that discusses the wellness aspects of singing for persons with ADRD will be given.

- 9:30-9:45 Break** **Leffler Foyer**
 Enjoy light refreshments while you shop with University Music Service
- 9:45-10:00 Chorus America 101** **M&M/Mars Room**
Presenter: Christie McKinney
 Chorus America is dedicated to furthering the cause of choral music-making of all kinds. This organization offers tremendous opportunities for choral conductors and provides practical knowledge and seminars on the “business” of running a choir. Pennsylvania’s own Christie McKinney, Chorus America’s Associate Director of Member Services, gives a fifteen-minute crash course on this vital organization and what it can do for each of us.
- 10:00-11:15 Session with Miguel Felipe** **M&M/Mars Room**
Collection, Curation, and Connection: The Importance and Potential in Concert Programming
 The important of programming is paramount over all other aspects of the conductor’s task. Our choices in repertoire inform everything from lesson planning to grant writing, rehearsal strategy to marketing campaigns. Whether in a house of worship, school, university, or the community, programming shapes the identity of our choirs, attracting singers and audiences while demonstrating a conductor’s values and goals. In this talk we’ll talk about collecting repertoire new to us, curating works toward effective programs, and then connecting those programs to our communities for maximum effect.
- 11:15-12:15 Reading Session 2** **M&M/Mars Room**
Collegiate Choral Music
 College and University Choirs – Jason Vodicka, conductor
Ensemble-Specific Repertoire and Resources
 Contemporary/Commercial Music (incl. Show Choir & Vocal Jazz) – Matt Erpelding, conductor
 Male Choirs – Christopher Jackson, conductor
 Women's Choir – Rachel Cornacchio, conductor
 Multicultural/ Ethnic – Matthew Erpelding, conductor
 Self-Published Composers
- 12:15-1:30 Lunch Break** (see back of program for dining suggestions and a map)
- 1:30-2:45 Session with Miguel Felipe** **M&M/Mars Room**
EŌ: Choral Music of the Hawaiian Islands
 The choral tradition of the Hawaiian Islands seldom extends beyond Hawai‘i’s shores and, when it does, rarely carries with it the *mo‘olelo*, or story and tradition that gives the music meaning. *Eō*, a call exclaiming ‘I am here!’ explores through song and word the rich, centuries-old tradition of Hawaiian choral music. This ongoing story is told from a ‘mainlander’s’ perspective as he continues to live in and learn about this tradition. In addition to repertoire resources, attendees will gather new perspectives of this important history with its connections (and disconnections) to traditions in America’s Northeast and Europe.
- 2:45-3:00 Break** **Leffler Foyer**
 Enjoy light refreshments while you shop with University Music Service
- 3:00-4:00 Festival Community Choir Concert** **Musser Auditorium**
- 4:00 Conference Concludes**

Interest Session Presenters

(in alphabetical order)

Dr. Hank Alviani has been Director of Choral Studies at Kutztown University since 2014 following 11 years at Clarion University. He holds a B.A. in Music Education where he studied conducting with Paul Salamunovich, the M.M. in Choral Conducting from California State University Fullerton where he studied with Howard Swan and John Cooksey, and the D.M.A. in Choral Music where he studied with Douglas McEwen. His vocal technique manual *VoiceWorks* was published in 2007 by Alfred and his choral compositions and arrangements are published by Alliance Publications Inc. He has served as president and vice president of Pennsylvania Collegiate Choral Association, has guest conducted county, district, and region honor choruses, and has performed with the Pittsburgh Opera as a member of the chorus. He is a brother of Phi Mu Alpha Sinfonia.

Jayne (Swank) Borrás teaches Middle and Upper School choral music at Abington Friends School in Jenkintown, PA. She holds a BA in Music from Duke University and Masters of Sacred Music in Choral Conducting from Boston University. She is a member of the Brandywine Singers and resides in Media, PA with her husband, Mario, and daughter, Sybil.

Dr. Rachel Cornacchio is Associate Professor of Music and Director of the Graduate Program in Conducting at Messiah College. As a public school educator, she has taught in New York, New Jersey, and Florida in grades K-12. Dr. Cornacchio served as an elementary general music specialist in Peekskill, NY and Director of Choral Activities at Newburgh Free Academy in Newburgh, NY. While in Newburgh, choirs and soloists under Dr. Cornacchio's direction received top honors at solo and ensemble festivals. Community organizations with which she has worked include the Newburgh Symphonic Chorale, the Oregon Young Women's Choir, and the Sing for the Moment Choir. Before coming to Messiah College, Dr. Cornacchio acted as Visiting Instructor at the University of Oregon where she directed the University Concert Choir and taught courses in Choral Music Education.

Dr. Cornacchio has presented papers at the regional, national, and international levels. She currently serves as Repertoire & Standards Chair for Women's Choirs for the American Choral Directors Association – PA. Dr. Cornacchio is active as a guest conductor, clinician, and presenter.

A native of Pittsburgh, **Dr. Ann Gaudino** holds Bachelor's and Master's degrees in Organ Performance, Church Music, and Music Education from The University of Michigan where she studied organ with Marilyn Mason. She received additional graduate training at The Eastman School of Music where she studied organ with David Craighead and choral methods and conducting with Donald Neuen. Dr. Gaudino taught in the South Redford, Michigan, Public Schools where her high school choirs consistently attained national ranking and performed under her direction at The Kennedy Center, St. Patrick's Cathedral (NYC), The United Nations, and The Detroit Symphony. She served as district manager and an adjudicator for the Michigan School Vocal Music Association and has written book, music, and CD reviews and presented sessions at regional conventions for The American Choral Directors' Association. In 2000, Dr. Gaudino was the first school music teacher from the U.S.A. to teach at the Music Conservatory in Florence, Italy and she returns frequently to serve as a consultant and guest instructor. Dr. Gaudino received her doctorate in Education Administration from The University of Pittsburgh, has served as a school district administrator, and currently serves as an Associate Professor in Educational Leadership at Millersville University.

Patricia Guth, founder and artistic director of the Bucks County Women's Chorus, loves gushing over and bragging about the 90 women she directs each Monday evening, and adores her choirs at the Lutheran Church of God's Love in Newtown, PA, too. A graduate of Westminster Choir College with a degree in music education, Pat is a devoted alumna of that institution, is currently a member of the Coalition to Save Westminster, and was the 2012 recipient of the college's Alumni Merit Award. A former elementary school music teacher and a church

musician for 40 years, she enjoys teaching her choirs about the potential they possess to touch other's lives with their singing, no matter their age or experience. A clinician on the topic of community choirs and a frequent guest on the Choir Ninja podcast, Pat also works as a freelance writer and has published countless articles and blogs as well as two children's travel-related books. She also enjoys cooking, reads incessantly, loves TV medical shows, and would travel full-time with her husband if they were filthy rich!

Dr. Joy Hirokawa is Assistant Professor of Music Education at Moravian College (Bethlehem, PA) and the Founder and Artistic Director of The Bel Canto Children's Chorus of the Bach Choir of Bethlehem. Under her direction, the choir has appeared on ACDA, NAFME, and PMEA conferences, and has traveled internationally. Dr. Hirokawa is a frequent guest conductor and clinician, presenting regularly at ACDA, NAFME and PMEA conferences and conducting numerous honor choirs nationally. Her published arrangements include her jazz arrangement of "Lullaby of Birdland," recently included in **Voices in Concert**, the new choral text published by McGraw-Hill and Hal Leonard, and "My Favorite Things," featured on numerous honor choir programs. Her newest jazz arrangement for young voices is "Accentuate the Positive," available from Hal Leonard. She is the current ACDA Eastern Division Repertoire and Resources Chair for Children and Youth. Dr. Hirokawa taught in the public schools for 20 years prior to her appointment at Moravian College.

Dr. Ryan Kelly is associate director of choral activities at West Chester University of Pennsylvania where he directs Mastersingers, Cantari Donne, and Chamber Singers and teaches courses in conducting and choral music. Dr. Kelly earned his D.M.A. in choral conducting from Michigan State University; he also has an M.M. from the University of Oklahoma and a B.M. from Houston Baptist University. He is an active lecturer and clinician with numerous appearances at national, regional, and state conferences of the National Association for Music Education, the American Choral Directors Association, and the American Guild of Organists. His publications include performance editions and compositions with Carus-Verlag, Boosey & Hawkes, G. Schirmer, and Augsburg Fortress publishers, multiple articles in Choral Journal, and his book Handel's Messiah: Warm-Ups for Successful Performance with Hal Leonard. Also an experienced church musician, he is director of music and organist at Proclamation Presbyterian Church in Bryn Mawr, PA.

Anthony T. Leach, professor of music/music education is director and founder of Essence of Joy. He is the immediate past conductor of the Penn State University Choir and taught under-graduate and graduate courses in choral music education. Leach holds the PhD in music education and the M. M. in conducting from Penn State, and a B.S. in music education from Lebanon Valley College, Annville, PA. During the 2009 – 2010 academic year, Leach served as Penn State University Laureate.

Leach taught music in Maryland, Pennsylvania and New York City for fourteen years. His choirs have performed at festivals throughout the United States and Canada as well as tours of England, Scotland, Italy, Austria, Czech Republic, Hungary, Poland, Germany, France, Spain, South Africa, Taiwan, South Korea and Japan. He has appeared as guest conductor for choral festivals and workshops in Maryland, Florida, Iowa, Nebraska, New York, Pennsylvania, New Jersey, Connecticut, North Carolina, New York, Utah, Vermont, Virginia, Kentucky, and Massachusetts. In 2004, Leach was co-conductor of the World Youth Choir sponsored by the International Federation of Choral Musicians (IFCM) in South Korea and Japan. Essence of Joy has performed for many professional organizations in America including the Pennsylvania Music Educators Conference, Eastern Division of the National Association for Music Education, National Association for Music Education, Eastern Division of the American Choral Directors Association, American Choral Directors Association and the National Board of the NAACP.

In addition to his responsibilities at Penn State, Leach serves as conductor of the Essence of Joy Alumni Singers and Essence 2 Ltd. He was artist in residence at New Bethel Baptist Church, Washington, DC and currently serves as director of music with the Monumental AME Church, Steelton, PA. Dr. Leach is the Lifelong Repertoire and Resource chair for the Eastern Division of the American Choral Directors Association.

Christopher G. McGinley is a graduate student at the University of Oregon, studying for a master's degree in choral conducting under Dr. Sharon J. Paul and serving as a Graduate Teaching Fellow in music education. He completed his bachelor's degree in music education under Paul Head at the University of Delaware. A long-time Pennsylvania resident, Chris has directed men's, women's, children's, and mixed choirs in the Philadelphia area, most notably through Concordia Choral Arts (Paoli) and Springside Chestnut Hill Academy (Philadelphia), where he taught courses in general music, world music, and music history to students in grades 4–12.

Christie McKinney, Associate Director of Member Services for Chorus America, has a background in arts education and management. Prior to joining Chorus America, Christie was the General Manager for The Bach Sinfonia, a Silver Spring, MD early music ensemble. Christie taught middle school choral and general music and directed musicals in Mechanicsburg, Pennsylvania for several years before moving to the DC area. She held invited positions on the American Choral Director's Association (ACDA) State board, the Eastern division planning committee, and received the Outstanding Young Conductor Award (2010) from ACDA's Pennsylvania Chapter. She holds a bachelor's degree in music education from The Pennsylvania State University and a master's degree in arts management from American University. Christie is a proud singer and former board member of the Essence of Joy Alumni Singers, a choir that performs music of the African and African American traditions.

Jason Vodicka is Assistant Professor of Music and Coordinator of Music Education at Susquehanna University. He is also Music Director of the Harrisburg Choral Society and has been a member of the Westminster Choir College summer session faculty for the last twelve years.

A 2018 Quarterfinalist for the Grammy Music Educator Award, **Kyle J. Weary** is recognized as a leader in teaching music literacy and contemporary commercial music. Kyle has been invited to present educational sessions in Virginia, Maryland, Delaware, New Jersey, Pennsylvania, Connecticut, and Texas. Kyle's articles on teaching music literacy and vocal pedagogy in the choral rehearsal have appeared in Choral Director Magazine. Kyle was nominated for 2015 Washington County's Teacher of the Year and was selected as a quarterfinalist for the 2016 GRAMMY music educator award. Kyle is the Director of Choirs of the at Barbara Ingram School for the Arts where he conducts two choirs and is Music Director for the Spring Musical. He also serves as Director of Music at Silver Spring Presbyterian Church. Previously, Kyle taught piano and voice privately and served on the faculty at Shepherd University. As guest conductor, Kyle has conducted honor choirs in Prince George's County (MD), Allegany County (MD) Washington County (MD), Vermont (ACDA), and with The Maryland Symphony Orchestra.

The Barbara Ingram Choral ensemble had their first Carnegie Hall appearance in 2010. Kyle's students have been selected as members for Maryland All State Junior and Senior choirs, All Eastern Choir, and All National Choir. Kyle's choral ensembles are consistently rated superior at District and State choral festivals.

Kyle earned a Bachelor of Music Education and Master of Music in Conducting from Shenandoah Conservatory of Music. Kyle is also a graduate of the Contemporary Commercial Music Vocal Pedagogy Institute.

The Outstanding Young Conductor Award

Beginning in 2003, ACDA PA annually recognizes the efforts of a new or aspiring young conductor at its summer conference. Read below to learn more of the specific criteria for nominees.

Past Recipients

2003 - Joseph Farrell	2009 - Jason Bishop
2004 - Sharon Rotuna	2010 - Christie McKinney
2005 - Mark Dolan and Jill Tocket	2011 - Elizabeth Colpo
2006 - Shaun Cloonan	2012 - Ben Murray
2007 - Andreas Cladera and Charles Masters	2013 - Kristin Paschen
2008 - Brian Winnie	2014 - Emily Fredericks

Criteria

Candidates must meet the following criteria:

- full or part-time continuous employment as a choral conductor in Pennsylvania for 3-5 years
- outstanding leadership and musicianship in any choral field - education, sacred music, or other professional choral music making
- impact on the size or quality of their program including significant contributions to the program and/or musical life of others as measured by the number of participants, improved quality, and/or community impact
- special consideration may be given to active members of ACDA.

Nominations

Any member of ACDA PA is eligible to nominate a candidate for the award by submitting a letter of nomination by May 1st of the nominating year. Nominating letters should evidence examples of the criteria above and must include name/address of nominee, name/address of professional position (current, or former). Completed letters should be sent to:

Matthew Fritz
Elizabethtown College
1 Alpha Drive
Elizabethtown, PA 17022

The selection will be made by the Executive Board of ACDA PA and will be presented at the summer conference. The award shall consist of a commemorative plaque and a complimentary conference registration.

ACDA-PA Board

President: Susan Medley	Historian: Walter Wells
Vice President: Matthew Fritz	Continuing Education (Act 48): Regina Gordon
President Elect: Caron Daley	Membership: Carol Grey
Secretary: Christopher McGinley	Website Editor: Shaun Cloonan
Treasurer: Ryan Kelly	Choral Music Development: Peter de Mets

Repertoire & Resources

Youth Choral Music: Elizabeth Colpo (Chair)	Life-Long Choral Music: Edward McCall (Chair)
Sr. High: Kelli Rocchi	Community Chorus: TBD
Jr. High MS: Alexis Farrell	Music in Worship: Mark Anderson
Children and Community Youth: Jeff Brunner	Repertoire-Specific Choirs: Matthew Erpelding (Chair)
Collegiate Choral Music: Jason Vodicka (Chair)	Contemporary/Commercial Music: Lindsey Bruno
College/University Choirs: TBD	Male Choirs: Christopher Jackson
PCCA Liason: Edryn Coleman	Multicultural/ Ethnic: Matthew Erpelding
Conducting Competition: Matthew Fritz	Self-Published Composers: Peter DeMets
Student Representative: Rebekka Rosen	Women's Choir: Lorraine Milovac

ACDA-PA Fall Conference

November 10-11, 2017 Susquehanna University

Headliner *Bob Chilcott*



Highlights include:

- Friday Afternoon Undergraduate Conducting Competition
- Bob Chilcott, Headliner
- Friday Evening Opening Concert
- Collegiate Honor Choir
- Auditioned choirs!

Local Dining Options

T.J. Rockwell's American Grill & Tavern
800 Mt Gretna Rd, Elizabethtown 717-367-5544

Lucky Ducks Bar & Grille
45 N Market St, Elizabethtown 717-366-4041

Panda Buffet (Chinese)
1575 S Market St, Elizabethtown 717-361-9881

P & J Pizza
22 E High St, Elizabethtown 717-367-9681

My Place Italian Restaurant
95 Anchor Rd, Elizabethtown 717-367-0401

E-Yuan (Chinese)
39 S Market St, Elizabethtown 717-367-1200

Hokkaido (Asian Fusion)
1623 S. Market Street, Elizabethtown
Pizza Town
50 Veterans Drive, Elizabethtown 717-367-6551

Folklore Coffee & Co.
1 N Market St, Elizabethtown 717-361-1658

Brothers Pizza-Elizabethtown (Italian)
256 S Market St, Elizabethtown 717-367-5878

Pita Pit
28 S Market St, Elizabethtown 717-689-3126

Pizza Hut
900 N Hanover St, Elizabethtown 717-367-5476

Pizza Town
50 Veterans Dr, Elizabethtown 717-367-6551

Ella's Place (Diner)
825 S Market St, Elizabethtown 717-367-3878

McDonald's
1284 S Market St, Elizabethtown 717-367-6471

Wendy's
1660 S Market St, Elizabethtown 717-361-2856

Subway
135 N. Market Street, Elizabethtown